



Assembly on Literature for Adolescents of the NCTE

ALAN Online News Special Voting Issue

In this issue: Time to Vote for the new ALAN Board! Apply for an ALAN Grant! Donate!

The Polls are OPEN!

Cast your vote [HERE](#). You will need your ALAN membership number, found on the mailing label on your ALAN Review, to the left of your name. If you are unable to locate your number, email [James Blasingame](mailto:James.Blasingame).

Candidates for President-Elect

Please vote for one candidate



Active in ALAN since 1996, **Dr. Marshall A. George** holds an endowed chair, the Olshan professorship, at Hunter College of the City University of New York where he teaches YA Literature to pre-service teachers. After being introduced to ALAN and the world of adolescent literature by his mentor, Ted Hipple, he has remained a devoted reader and active scholar in the field. He has published numerous articles focusing on adolescent literature in *The ALAN Review*, *English Journal*, *Voices from the Middle*, *English Education*, and various other professional journals. Having attended over a dozen ALAN workshops and planning numerous



Sarah Ressler Wright is an enthusiastic high school teacher librarian who has been a veteran ALAN, NCTE, and OCTELA leader. Sarah currently serves on the ALAN Board and the YALSA Amazing Audiobooks committee, is a past president of the Ohio affiliate of NCTE (OCTELA), the 2010 Ohio Secondary English Educator of the year, and a National Board (Re)-Certified Teacher. Ms. Ressler Wright works closely with authors and publishers to promote YA literature and presents frequently at NCTE, as well as at many state English and library conferences, on various topics

conferences has prepared Marshall well for planning the ALAN workshop. He has served on the ALAN Board of Directors twice, was chair of the Commission on the Teaching and Study of Adolescent Literature, a member of the Executive Committees of NCTE and ELATE, and Chair of ELATE.

including audiobook use in schools, beneficial classroom/library literacy collaborations, and thematic author panels. As her alter-ego “Vocab Gal,” Sarah writes a blog and hosts discussions sharing engaging instructional strategies, activities, and games with educators.

Candidates for Board of Directors

Please vote for up to three candidates

Edith Campbell is an associate education librarian at Indiana State University. She first attended ALAN in 2011 and has attended every year since. She has served on the ALAN Diversity Committee since 2018. She's excited about the opportunity to further serve ALAN by being on its Board of Directors. She attended and presented at her first NCTE in 2018. Edith is active in youth literature, currently serving on the ALA's Sibert Informational Book Award Committee and *Research on the Diversity in Youth Literature Journal* board. She is a founding member of See What We See and the We Are Kidlit Collective. Edith blogs at CrazyQuiltEdi.



Jewel Davis is an Education Librarian in a PreK-12 Curriculum Materials Center at Appalachian State University's Belk Library. She works with pre-service teachers and practicing teachers on selecting and evaluating youth literature, using instructional technologies, and developing practitioner-based research skills. Many of her workshops have focused on building inclusive classroom libraries by examining representation in youth literature. As a former high school English teacher, Jewel is devoted to advocating for youth and promoting the use of authentic texts. Jewel served on ALAN's 2018 Nilsen Donelson Committee and is a peer reviewer for *The ALAN Review*.

Jewel is the current chair of the North Carolina Library Association's Round Table for Ethnic Minority Concerns, is a judge for the We Need Diverse Books author mentorship program, and is a member of the 2020 Coretta Scott King Book Awards Jury.

Jason Griffith is an Assistant Professor of Children's/Adolescent Literature Studies at Penn State University. A National Board Certified Teacher and National Writing Project Fellow, Jason taught eighth and tenth grade English in Carlisle, PA for 12 years before earning his doctorate from Arizona State University. In 2016, Jason was the inaugural recipient of ALAN's Smith/Carlsen Grant, and in 2012, he was recognized with NCTE's Outstanding Middle Level Educator Award. Jason has served on NCTE's Middle Level Section Steering Committee, Middle Level Section Nominating Committee, and the Public Language Awards Committee. He currently edits the "Teaching with YA" column in *Voices from the Middle*, and he also currently serves as a member of the Lynn Ward Graphic Novel Prize jury, sponsored by the PA Center for the Book. Jason is particularly interested in narrative nonfiction including youth and graphic memoir.



Victor Malo-Juvera, Ed.D., is a former middle school teacher and currently an associate professor of English Education at the University of North Carolina Wilmington where he teaches courses in YA literature and multicultural YA literature. His research focuses on examining the use of YA literature in classrooms and he is currently co-editing two texts: *Teaching the Taboo with Young Adult Literature* and *Canonical Young Adult Literature: Criticism & Critique*. Victor edited the "Right to Read" column for *The ALAN Review* in 2017-18 and has appeared on NPR and the New York Times discussing his research on *Speak* and

adolescents' attitudes toward date rape. Victor has been presenting regularly at NCTE since 2008 and currently serves as the chair of the ELATE Commission on the Study and Teaching of Young Adult Literature.

Lisa Morris-Wilkey is currently a teacher librarian at Casa Grande Middle School in Casa Grande, Arizona. She has also been a middle school English teacher and high school librarian. Her passion is in finding just the right book at the right time for her students. Lisa is the current co-chair of the International Literacy Association's (ILA) Young Adult Choices committee, a member of the Children's Author Committee for the Tucson Festival of Books, and a member of the American Association for School Librarian's Conference Committee: Author Program. Lisa has been active in NCTE/ALAN over the years; she has been a member of ALAN's Elizabeth Amelia Walden Award and NCTE's Orbis Pictus Award. She has also moderated many author panels at NCTE and ILA and was a member of YALSA's Best Fiction for Young Adults Selection Committee.



Keisha Rembert is an Assistant Professor of Teacher Preparation at National Louis University (NLU) and a former 15+ year middle school English and History educator. At NLU, Keisha prepares diverse students to use culturally responsive teaching methods to elevate their practice and further their impact. Her passion for social justice and youth literature coalesce in her membership and work on NCTE's Committee Against Racism and Bias, her work as an ALAN Picks book reviewer, and as Illinois' NCTE Coordinator for *Recognizing Excellence in Arts and Literary Magazine* (REALM). While an English teacher at heart, Keisha was named Illinois History Teacher of the Year for 2019 and loves that she

had the opportunity to incorporate literacy skills in her history classes. As an ALAN Board member, Keisha will bring a commitment to equity and a reflection and refinement of what diverse adolescent literature means to all students.

Voting Closes October 10th.

VOTE NOW

Supporting ALAN

There are so many ways to support ALAN...coming to the workshop, voting, running for the Board, volunteering...and donating. Please support ALAN's Grant Projects by donating. Just click the button!

Donate Here

Update on Membership Renewals by Credit Card



Would you ever spend \$5 for \$3 worth of merchandise or services? That doesn't seem like a sound investment – and ALAN doesn't think so either. For that reason, ALAN will no longer accept credit card payments with **mail in** memberships.

Credit card processing companies charge a monthly fee for the privilege of enabling credit card payments whether the service is used or not. In addition, each transaction triggers an additional fee. In the last 6 months, only a few credit card payments were processed. The fees take a big chunk out of the funds collected that make offering mail in credit card payment not very cost effective, especially since credit card payments are accepted online. So, from this point on, credit card payments that are mailed in will no longer be processed.

Credit cards can still be used, as always, for online membership. You can find that link at <http://www.alan-ya.org/join/>

-Daria Plumb- ALAN Treasurer
P.O. Box 14
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Get three issues of *The ALAN Review* and bimonthly emailed newsletters that provide resources, insights, and information about young adult literature in the classroom and beyond. [Click here](#) to join.

Membership Rates

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