



Assembly on Literature for Adolescents of the NCTE

ALAN Online News Special Voting Issue

In this issue: Voting opens for ALAN's President-Elect and Board, the Winner of the 2018 ALAN Award is announced.

The Polls are OPEN!

Cast your vote [HERE](#). You will need your ALAN membership number, found on the mailing label on your ALAN Review, to the left of your name. If you are unable to locate your number, email [James Blasingame](mailto:James.Blasingame).

Candidates for President-Elect

Please vote for one candidate



DR. RICKI GINSBERG is a proud member of the ALAN family. She is currently Assistant Professor of English Education at Colorado State University and has been honored to serve in many roles within ALAN: She is an assistant editor of *The ALAN Review*, a co-coordinator of Social Media, coordinator of Workshop volunteers, a former chair of the Amelia Elizabeth Walden Award committee, and a former Board member. Other ALAN committees she has served/chaired include: the grant committees, public relations committee, elections committee,



DR. SUSAN GROENKE is associate professor of English Education at the University of Tennessee, where she teaches YA literature, directs a PhD program in children's and young adult literature, and directs the Center for Children's and Young Adult Literature. Dr. Groenke has served on the ALAN Executive Board and the editorial board for *The ALAN Review*; has chaired the ALAN Award committee; has received an ALAN research grant, and has published several articles in *The ALAN Review*. In addition, Dr. Groenke has served as former editor of NCTE's *English*

workshop proposal review committee, merchandising committee, and ALAN Award committee.

If elected, Ricki is committed to improving the diversity within ALAN membership and the ALAN Workshop. She currently serves on the newly formed ALAN Diversity Committee and is excited about the committee's action plan. She has developed the *Diverse Leadership in Education* program at her university and hopes to engage in similar work with ALAN. Her research interests include multicultural YA literature, cultural identity, and critical pedagogy. She has published in *English Journal*, *Multicultural Perspectives*, *Research in the Teaching of English*, *The ALAN Review*, and *Journal of Adolescent Research*.

Leadership Quarterly, has chaired numerous NCTE nominating committees, and is a current member of the NCTE Commission on the Study and Teaching of Adolescent Literature. With Lisa Scherff, Dr. Groenke co-authored the NCTE publication, *Teaching YA Lit through Differentiated Instruction*. Dr. Groenke's instructional and research commitments with preservice and inservice teachers, librarians, and community members align well with the work and mission of ALAN. Groenke sees leadership in the organization as an opportunity to serve by advancing what we know about adolescent reading motivation and engagement with young adult literature.

Candidates for Board of Directors

Please vote for up to three candidates

EDITH CAMPBELL is an Associate Education Librarian in the Cunningham Memorial Library at Indiana State University. She currently serves is on the Advisory Board for the *Research on Diversity in Youth Literature* journal and *YALS (Young Adult Library Services Journal)*. In 2016, she served as a Faculty Fellow to the ISU Faculty Center for Teaching Excellence's Multicultural Curriculum Learning Community. She is a past member of the Michael A. Printz Committee, WNDB Walter Award Committee, YALSA's Best Fiction for Young Adults selection committee and the CYBILS Nonfiction Awards committee. Her writings have appeared in *VOYA*, *Children and Libraries*, *Indiana Libraries* and *Library Media Connections*. She blogs at CrazyquiltEdi. Edith received her B.A. in Economics from the University of Cincinnati and MLS from Indiana University.



SHANETIA P. CLARK, PH.D., is an associate professor of literacy in the Department of Early and Elementary Education at Salisbury University (Maryland). Her teaching and research



interests include young adult and children's literature and literacy methods. Her scholarship has been published in books, chapters, and in peer-reviewed journals, such as *The ALAN Review*.

Dr. Clark has been active in NCTE and ALAN. She presents regularly at the NCTE Annual Convention, and she currently serves on the NCTE Middle Level Section Steering Committee. As a member of ALAN, she served on the Merchandising Committee, shared book reviews for ALAN Picks and the ALAN workshop, and chaired a panel at the ALAN workshop.

As an ALAN board member, Dr. Clark looks forward to expanding the reach and impact of ALAN beyond the workshop and throughout the year.

SARAH DONOVAN, a member of NCTE and junior high teacher since 2002, began presenting at NCTE conventions in 2011, sharing her research on genocide literature, inclusive classroom libraries, and ethical grading practices. She is also an adjunct professor at DePaul University where she teaches methods and psychology courses for pre-service teachers. In 2015, she launched a teacher blog Ethical ELA to share stories from her classroom and spark conversations about the decisions English teachers make every day. In 2017, she published *Genocide Literature in Middle and Secondary Classrooms* (Routledge), and this year, Sarah joined other ALAN members in organizing the first Young Adult Literature Summit with UNLV, accepted a position as columnist for *The ALAN Review*, contributed to six forthcoming edited collections about teaching and literature, and published her first young adult verse novel, *Alone Together*. She looks forward to being of service to her field, colleagues, and the students with whom we are all entrusted.



DR. SYBIL DURAND is an assistant professor in the Department of English at Arizona State University where she teaches courses in young adult (YA) literature and English teaching methods. Her research focuses on representations of youth of color in YA literature—including multicultural and postcolonial texts—and explores how teachers and students engage these stories. Her latest study examines a Youth Participatory Action Research (YPAR) after school program and how culturally diverse YA texts support middle school students in addressing social issues

in their schools and communities. Dr. Durand's work is featured in the *The ALAN Review*, including the column "Right to Read" that she and her colleague, James Blasingame, co-edited in 2015-2016. She currently serves on the ALAN Ad Hoc Diversity Committee and as an ALAN state representative, and she regularly attends the NCTE convention and the ALAN workshop.

KEISHA REMBERT is a lifelong learner and 15+ year middle school educator. Her passion for social justice and youth literature coalesce in her membership on NCTE's Committee Against Racism and Bias, her work as a ALAN Book Reviewer, and as Illinois' NCTE Coordinator for the *Recognizing Excellence in Arts and Literary Magazine* (REALM).



As a professional development junkie, Keisha has attended and presented at numerous local (Association of Illinois Middle-grade Schools) and national (NCTE, National Endowment for the Humanities, Gilder Lehrman) conferences and seminars. Near and dear to her is her service on the Illinois Holocaust Museum's Educator Advisory Council.



LIZETTE SERRANO (Executive Director of Educational Marketing) for over 20 years has been a part of Scholastic's mission for providing access to books for every child. This includes playing a key role connecting educators and librarians with authors, books, curriculum materials and collaborating on programs for over 20 national conventions annually. For NCTE and ALAN, she's cultivated and developed hundreds of educational programming for the conference and is dedicated to working closely with the ALAN president, ALAN review editorial team and numerous members to bring impactful and rich content to educators across genres and diversity. She is dedicated to support ALAN's future work with her experience and passion for supporting students' access to literature.

[Voting Closes October 10th.](#)

Congratulations Michael Cart!

Bryan Gillis, chair of the 2018 ALAN Award Committee, is pleased to announce the recipient of this year's ALAN Award: Michael Cart. This award is given to someone who has made significant contributions to the field of YAL as a scholar, teacher, or publisher. You will be able to meet and congratulate Michael at the ALAN Breakfast in Houston this November.

Michael Cart is the author or editor of 25 books, most notably *My Father's Scar*, an ALA Best Book for Young Adults, and *The Heart Has Its Reasons*, a critical history of YA literature addressing LGBTQ content. Michael also wrote *Young Adult Literature: From Romance to Realism* (currently in its 3rd edition!) in 1996 and chronicles a critical history of YA Literature.

Additional Accomplishments include:

- Being the past president of both YALSA and ALAN
- Appointing the task force for the creation of the Printz Award while president of YALSA
- Winning of the 2000 Grolier Foundation Award, presented to "a librarian in a community or school who has made an unusual contribution to the stimulation and guidance of reading by children and young people"
- Faithfully attending ALAN workshops since he became a member in 1997
- Being honored, along with Patty Campbell, with the Cart/Campbell Grant which was established by ALAN to offer financial support to attend the ALAN conference for a librarian working with teens in a school or public library
- Being the former director of the Beverly Hills Public Library and a founding member of the Arne Nixon Center's Governing Committee.
- Donating thousands of books to the Center and has pledged his entire collection to the Center.
- Donating significant numbers of books to the Ted Hipple Special Collection at the University of South Florida in Tampa
- Writing for *Booklist* magazine in 1994 and continues his contributions to this day

Bryan would like to thank the Award Committee: Lisa Scherff, Nancy Johnson, Jen Ansbach, and Joan Kaywell for their work on the committee.

ALAN Real Quick (Student) Picks Summer 2018

From Students:

Bunker, L. (2017). Viking Books for Young Readers . *Felix YZ* is about a boy named Felix being fused with a fourth-dimensional being. So they plan this very risky procedure to separate the two; there are two ways this could go. Felix can survive the separation procedure or they both can die. He writes a blog leading up to the day of the procedure. Will he survive the dangerous procedure or will he die, still fused to the being? --Morgan M, 6th Grade, Orlando, FL

Lu, Mari (2017) Speak, an imprint of Penguin Random House, LLC. In Marie Lu's *Warcross*, there lives a young girl named Emika Chen. She lives in the world where technology was advanced and especially in virtual reality. A young genius named Hideo Tanaka has come up with an idea for the VR technology, not to design a landscape for the people, but to fool people into looking at the landscape that is already present differently, which broke the limits of a virtual world. Since then, the VR glasses have gone worldwide and almost everyone was using them. Emika is almost in a homeless state after her father died, so the only thing she has to distract herself is to hack into the game *Warcross*. One day, as she tries to hack an object that could get her out of bankruptcy, things go wrong. What will happen to her? Will she be caught in a chase or will something more unexpected happen?

I very much enjoyed *Warcross* because it utilizes the idea of VR innovation today and makes a story that can possibly happen based on the growing VR technology. It reminds me of the many shows I've watched that were similar to this story, but this as a book makes it ten times better. A great appeal to me in this book was that it implements how games today might lead to jobs where gamers could play and earn money at the same time. It was also a genius idea of Marie Lu to be able to come up with such an idea for VR instead of laying out the world for the human eye--to deceive them into looking at something fake but surreal. ----Stanley T, 8th Grade, Orlando, FL

-Thank you Kellee Moyer for sharing these student reviews!

Open call for ALAN Real Quick Picks

Please email 3-5 sentence book reviews or 1-2 minute book talks (can be from students!) that are appropriate for sharing with students to heleneh@uga.edu. Books should not have been reviewed in "ALAN PICKS" and should have been published in the last two years or will be published in the next year.

Supporting ALAN

[Donate Here](#)

Update on Membership Renewals by Credit Card



Would you ever spend \$5 for \$3 worth of merchandise or services? That doesn't seem like a sound investment – and ALAN doesn't think so either. For that reason, ALAN will no longer accept credit card payments with **mail in** memberships.

Credit card processing companies charge a monthly fee for the privilege of enabling credit card payments whether the service is used or not. In addition, each transaction triggers an additional fee. In the last 6 months, only a few credit card payments were processed. The fees take a big chunk out of the funds collected that make offering mail in credit card payment not very cost effective, especially since credit card payments are accepted online. So, from this point on, credit card payments that are mailed in will no longer be processed.

Credit cards can still be used, as always, for online membership. You can find that link at <http://www.alan-ya.org/join/>

-Daria Plumb- ALAN Treasurer
P.O. Box 14
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Get three issues of *The ALAN Review* and bimonthly emailed newsletters that provide resources, insights, and information about young adult literature in the classroom and beyond. [Click here](#) to join.

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