



Assembly on Literature for Adolescents of the NCTE

ALAN Online News Special Voting Issue

Friend, the ALAN Workshop is fast approaching. Look for an informative conference filled email coming in the near future! Meanwhile, please read about our grant winners and take time to vote! Your membership number is needed for voting.

Congratulations Cart/Campbell Grant Winner

When librarians attend the ALAN Workshop for the first time, they immediately want to go back every year and want to bring everyone they know! While many are fortunate enough to have the means to do so, others do not. The Cart /Campbell Grant was created to offer funding and complimentary registration for practicing librarians who otherwise would not get to attend and share the joy that is ALAN with their students/patrons.

The grant is a competitive one, and applications are judged on three criteria;

- the applicant's commitment to library work with teenagers and to promoting young adult literature
- the strength of the applicant's understanding of the value of young adult literature, goals for the workshop and a description of plans to use the experiences from the workshop with students and patrons
- the strength of the applicant's letters of support

This year's applications were outstanding, but in the end, Latasha McKinney was chosen, and her letter clearly demonstrates how passionate she is about YA literature and her students. She wrote, "In my school's library, I want to promote inclusion and accessibility as a means of extending empathy to the ecology of a culture, based on school climate, or race, or ethnicity, or sexual preference, or socioeconomic status. I need to meet my students where they are mentally, emotionally, linguistically, and physically if I am to effectively affect change a sustain a love of literacy amongst today's youth." Her students too, noted how passionate Ms. McKinney is about reading, as one wrote: "she helped me finish a book for the first time in years...[she] suggested books for me when I had no clue what I should read. She has spent time with the teen mothers at our school; she showed them how to read to their children, and strengthen the bond they have with their babies."

We know Ms. McKinney, her students and her high school will benefit a great deal from her attendance at the ALAN workshop this year. Make sure you say hi and congratulate her on this award when you see her there!

Last Call for Summer 2019 Submissions!

**Summer 2019: What's Now? What's New? What's Next?
Submissions due on or before November 1, 2018**

The field of young adult literature has exploded over the past few decades. As a result, we

have enjoyed increasing numbers of memorable stories written by authors willing to trust their readers with complexity and challenge. We have learned from colleagues who have implemented innovative approaches to teaching and thinking about this literature and its implications for the young people who read it. And we have begun to think carefully and critically about whose voices are present and not present and how literature both reflects and has the potential to shape the sociocultural realities in which we live and work.

In our final issue as editors of *The ALAN Review*, we aim to create space for reflection, contemplation, and anticipation around young adult literature. We invite you to consider where we are, what we've accomplished, and what we all might tackle in our collective pursuits of scholarship and teaching. As we engage in this work, we find inspiration in the words of Nicola Yoon: "I was trying so hard to find the single pivotal moment that set my life on its path. The moment that answered the question, 'How did I get here?' But it's never just one moment. It's a series of them. And your life can branch out from each one in a thousand different ways" (*Everything, Everything*, p. 305). And we are reminded that we can (and must) do better in this work, knowing that "Sometimes you can do everything right and things will still go wrong. The key is to never stop doing right" (Angie Thomas, *The Hate U Give*, p. 155). Given our shared commitment to books and young people and a better tomorrow, we are hopeful that our momentum will impel us to move the field forward in ways that foster equity and social justice for all. As Renee Ahdieh intones, "When I was a boy, my mother would tell me that one of the best things in life is the knowledge that our story isn't over yet. Our story may have come to a close, but your story is still yet to be told. Make it a story worthy of you" (*The Wrath and the Dawn*, p. 387).

The Polls are OPEN!

Cast your vote [HERE](#). You will need your ALAN membership number, found on the mailing label on your ALAN Review, to the left of your name. If you are unable to locate your number, email James Blasingame.

Candidates for President-Elect

Please vote for one candidate



DR. RICKI GINSBERG is a proud member of the ALAN family. She is currently Assistant Professor of English Education at Colorado State University and has been honored to serve in many roles within ALAN: She is an assistant editor of *The ALAN*



DR. SUSAN GROENKE is associate professor of English Education at the University of Tennessee, where she teaches YA literature, directs a PhD program in children's and young adult literature, and directs the Center for Children's and Young Adult

Review, a co-coordinator of Social Media, coordinator of Workshop volunteers, a former chair of the Amelia Elizabeth Walden Award committee, and a former Board member. Other ALAN committees she has served/chaired include: the grant committees, public relations committee, elections committee, workshop proposal review committee, merchandising committee, and ALAN Award committee.

If elected, Ricki is committed to improving the diversity within ALAN membership and the ALAN Workshop. She currently serves on the newly formed ALAN Diversity Committee and is excited about the committee's action plan. She has developed the *Diverse Leadership in Education* program at her university and hopes to engage in similar work with ALAN. Her research interests include multicultural YA literature, cultural identity, and critical pedagogy. She has published in *English Journal*, *Multicultural Perspectives*, *Research in the Teaching of English*, *The ALAN Review*, and *Journal of Adolescent Research*.

Literature. Dr. Groenke has served on the ALAN Executive Board and the editorial board for *The ALAN Review*; has chaired the ALAN Award committee; has received an ALAN research grant, and has published several articles in *The ALAN Review*. In addition, Dr. Groenke has served as former editor of NCTE's *English Leadership Quarterly*, has chaired numerous NCTE nominating committees, and is a current member of the NCTE Commission on the Study and Teaching of Adolescent Literature. With Lisa Scherff, Dr. Groenke co-authored the NCTE publication, *Teaching YA Lit through Differentiated Instruction*. Dr. Groenke's instructional and research commitments with preservice and inservice teachers, librarians, and community members align well with the work and mission of ALAN. Groenke sees leadership in the organization as an opportunity to serve by advancing what we know about adolescent reading motivation and engagement with young adult literature.

Candidates for Board of Directors

Please vote for up to three candidates

EDITH CAMPBELL is an Associate Education Librarian in the Cunningham Memorial Library at Indiana State University. She currently serves is on the Advisory Board for the *Research on Diversity in Youth Literature* journal and *YALS (Young Adult Library Services Journal)*. In 2016, she served as a Faculty Fellow to the ISU Faculty Center for Teaching Excellence's Multicultural Curriculum Learning Community. She is a past member of the Michael A. Printz Committee, WNDB Walter Award Committee, YALSA's Best Fiction for Young Adults selection committee and the CYBILS Nonfiction Awards committee. Her writings have appeared in *VOYA*, *Children and Libraries*, *Indiana Libraries*



and *Library Media Connections*. She blogs at CrazyquiltEdi. Edith received her B.A. in Economics from the University of Cincinnati and MLS from Indiana University.



SHANETIA P. CLARK, PH.D., is an associate professor of literacy in the Department of Early and Elementary Education at Salisbury University (Maryland). Her teaching and research interests include young adult and children's literature and literacy methods. Her scholarship has been published in books chapters and in peer-reviewed journals, such as *The ALAN Review*.

Dr. Clark has been active in NCTE and ALAN. She presents regularly at the NCTE Annual Convention, and she currently serves on the NCTE Middle Level Section Steering Committee. As a member of ALAN, she served on the Merchandising Committee, shared book reviews for ALAN Picks and the ALAN workshop, and chaired a panel at the ALAN workshop.

As an ALAN board member, Dr. Clark looks forward to expanding the reach and impact of ALAN beyond the workshop and throughout the year.

SARAH DONOVAN, a member of NCTE and junior high teacher since 2002, began presenting at NCTE conventions in 2011, sharing her research on genocide literature, inclusive classroom libraries, and ethical grading practices. She is also an adjunct professor at DePaul University where she teaches methods and psychology courses for pre-service teachers. In 2015, she launched a teacher blog Ethical ELA to share stories from her classroom and spark conversations about the decisions English teachers make every day. In 2017, she published *Genocide Literature in Middle and Secondary Classrooms* (Routledge), and this year, Sarah joined other ALAN members in organizing the first Young Adult Literature Summit with UNLV, accepted a position as columnist for *The ALAN Review*, contributed to six forthcoming edited collections about teaching and literature, and published her first young adult verse novel, *Alone Together*. She looks forward to being of service to her field, colleagues, and the students with whom we are all entrusted.



DR. SYBIL DURAND is an assistant professor in the Department of English at Arizona State University where she teaches

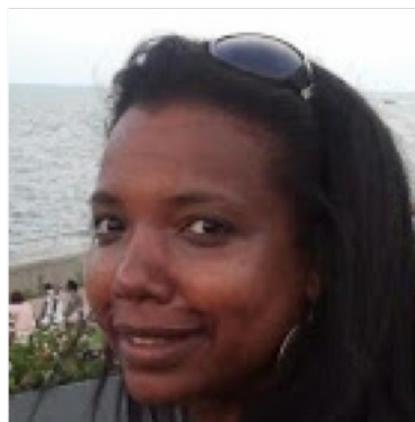


courses in young adult (YA) literature and English teaching methods. Her research focuses on representations of youth of color in YA literature—including multicultural and postcolonial texts—and explores how teachers and students engage these stories. Her latest study examines a Youth Participatory Action Research (YPAR) after school program and how culturally diverse YA texts support middle school students in addressing social issues in their schools and communities.

Dr. Durand's work is featured in the *The ALAN Review*, including the column "Right to Read" that she and her colleague, James Blasingame, co-edited in 2015-2016. She currently serves on the ALAN Ad Hoc Diversity Committee and as an ALAN state representative, and she regularly attends the NCTE convention and the ALAN workshop.

KEISHA REMBERT is a lifelong learner and 15+ year middle school educator. Her passion for social justice and youth literature coalesce in her membership on NCTE's Committee Against Racism and Bias, her work as a ALAN Book Reviewer, and as Illinois' NCTE Coordinator for the *Recognizing Excellence in Arts and Literary Magazine* (REALM).

As a professional development junkie, Keisha has attended and presented at numerous local (Association of Illinois Middle-grade Schools) and national (NCTE, National Endowment for the Humanities, Gilder Lehrman) conferences and seminars. Near and dear to her is her service on the Illinois Holocaust Museum's Educator Advisory Council.



LIZETTE SERRANO (Executive Director of Educational Marketing) for over 20 years has been a part of Scholastic's mission for providing access to books for every child. This includes playing a key role connecting educators and librarians with authors, books, curriculum materials and collaborating on programs for over 20 national conventions annually. For NCTE and ALAN, she's cultivated and developed hundreds of educational programming for the conference and is dedicated to working closely with the ALAN president, ALAN review editorial team and numerous members to bring impactful and rich content to educators across genres and diversity. She is dedicated to support ALAN's future work with her experience and passion for supporting students' access to literature.

Supporting ALAN

There are so many ways to support ALAN...coming to the workshop, voting, running for the Board, volunteering....and donating. Please support ALAN's Grant Projects by donating. Just click the button!

Donate Here

Update on Membership Renewals by Credit Card



Would you ever spend \$5 for \$3 worth of merchandise or services? That doesn't seem like a sound investment – and ALAN doesn't think so either. For that reason, ALAN will no longer accept credit card payments with **mail in** memberships.

Credit card processing companies charge a monthly fee for the privilege of enabling credit card payments whether the service is used or not. In addition, each transaction triggers an additional fee. In the last 6 months, only a few credit card payments were processed. The fees take a big chunk out of the funds collected that make offering mail in credit card payment not very cost effective, especially since credit card payments are accepted online. So, from this point on, credit card payments that are mailed in will no longer be processed.

Credit cards can still be used, as always, for online membership. You can find that link at <http://www.alan-ya.org/join/>

-Daria Plumb- ALAN Treasurer
P.O. Box 14
Bellaire, MI 49615

Join ALAN Today

Get three issues of *The ALAN Review* and bimonthly emailed newsletters that provide resources, insights, and information about young adult literature in the classroom and beyond. [Click here](#) to join.

Membership Rates

Individual (\$30/year*)
Institutional (\$50/year*)
Student (\$10.00/year*)

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